

Jerusalem Theatre

The Best Part of the Day

August-October 2026

**THEATRE | MUSICALS | STANDUP | DANCE | MUSIC | FESTIVALS | CULTURAL
MEETINGS | CINEMA | CHILDREN | EXHIBITIONS**

Let's Be in Touch

Info and reservations:

02-5605755

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

Chat on the JT site:

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

And one hour before any event

Educational Department:

Ticket acquisition for students:

Phones: 02-5605754 and 052-4236084

Mail: lilia@jer-theatre.co.il

Sales Department:

Ticket acquisition for organized groups and workers' committees

Phone: 02-5605755

Mail: adir@jth.org.il

PR Department:

webmaster@jth.org.il

Customer Service and Acquisitions:

boxoffice01@jth.org.il

www.jerusalem-theatre.co.il

The Theatre's website contains all the necessary information, including regular updates and full details about shows, subscription series, new events, and film screenings.

Box office hours:

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

And one hour before any event

Saturdays: Half an hour before any event

WhatsApp 02-5605755

Sundays to Thursdays, 10:00 to 19:00

Fridays, 10:00 to 13:00

And one hour before any event

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THEATRE

Releasing Nechama

Back by Popular Demand | Haifa Theatre

An Original Israeli Comedy by Daniel Lapin

Director: Moshe Naor

Cast: Tzipi Shavit, Edan Alterman / Moshe Ashkenazi, Shlomo Vishinsky, Irit Anavi, Noa Engel, Maayan Weinstock, and Kobi Zislin

Four women sharing a room in a hospital's internal medicine ward find it almost impossible to fall asleep because of disruptions from a fifth patient, Nechama Cohen. When the plan to move Nechama to another room falls through, one of the women proposes an alternative... What follows is a heated, soul-searching moral debate. Eventually, the four drift off to sleep—only to wake to unexpected news.

"A show unlike any other you've seen this year. A surreal, sharp, and hilarious work that combines black comedy with astute social insights. Tzipi Shavit, in one of the most exciting performances of her long career, proves that no matter what the situation, she'll always steal the show." (**Maariv Online**)

Approx. one and a half hours with no break / Sherover Theatre

Fifth performance for subscribers of the Preselected Series*

Series 11 / Tuesday / 4.8.26 / 17:00 / Hebrew subtitles

Series 10 / Tuesday / 4.8.26 / 20:30 / English subtitles

***The originally scheduled show was postponed due to the war**

The Odd Couple

Back by Popular Demand | Haifa Theatre

A Comedy by Neil Simon

Translator: Or Israeli

Director: Moshe Naor

Cast: Avi Grainik, Edan Alterman, Maayan Weinstock / Doron Levy, Noa Tassa, Itay Polishuk, Assaf Degani, Shai Egozi, and Eyal Sharf

When Felix (Edan Alterman), a neurotic neatnik, gets kicked out by his wife, he moves in with his friend Oscar (Avi Grainik), a recently divorced whirlwind of chaos. Their contrasting personalities clash, creating a hilarious sitcom.

"Grainik and Alterman, the talented comedy pair, reunite for a quirky new Israeli version of Neil Simon's classic comedy."

"The hall resounded with applause and laughter, and rightly so. Doubtlessly, a hit was born." (**Keddai Ladaat**)

Approx. one hour and 35 minutes with no break / Sherover Theatre

Fifth show for subscribers of the Preselected Series*

Series 21 / Wednesday / 12.8.26 / 20:30 / English subtitles

***The originally scheduled show was postponed due to the war**

Mortgage

Theatre Premiere | Habima Theatre

An Israeli Comedy with Added Interest

By: Avi Nussbaum

Director: Ido Rosenberg

Cast: Yuval Segal, Yael Levental / Hagar Tishman, Pini Kidron, Ami Smolarchik, Hagar Tishman / Sapir Azulay, Nadav Tom Erteschik, and Noya Avigdor

Udi and Tamar are an ordinary couple with an ordinary overdraft and an ordinarily large mortgage. When they encounter serious financial trouble and seek help from the bank, they realize that the only way to escape their crushing debt is through the death of one spouse. With no good options, they decide to fake Udi's death to claim the insurance money. A wild adventure definitely reveals what truly matters in life. (Spoiler: it's not the mortgage.)

"Yuval Segal and Yael Levental are terrific. The writing is precise, the set is clever and beautiful, and the fun is guaranteed. Don't miss it!" (*Srugim*)

Approx. one hour and twenty-five minutes with no break / Sherover Theatre

Fifth show for subscribers of the Preselected Series*

Series 5 / Thursday / 20.8.26 / 20:30 / Hebrew subtitles

Series 7 / Saturday / 22.8.26 / 21:15 / English subtitles

***The originally scheduled show was postponed due to the war**

Photo: Gal Rosenman

Someone to Run With

Theatre Premiere | Gesher Theatre

Based on David Grossman's novel

Adaptation: Roy Chen

Director: Ido Kolton

Cast: Nir Knaan, Peraḥ-Bar Miniely / Nicole Podvalny, Miki Leon, Eli Menashe, Lillian Sheli Ruth, Karin Serrouya, Roni Einav / Polina Pahomova, Ofir Zweigenbom, Agam Ozalvo, Lev Leib Levin / Itay Tarhanov, Anna Grinfeld, and Itamar Peres

Can you fall in love with someone you've never met?

Assaf, a 16-year-old boy, is asked to locate the owner of a dog found roaming the streets of Jerusalem. The dog leads him from place to place through the story of Tamar. Tamar, a reclusive and troubled girl, has set out on a dangerous mission to save her brother, who has become entangled in a dark affair.

Someone to Run With, one of the most beloved novels among Israeli readers and winner of the 2001 Sapir Prize for Literature, has previously been adapted into a TV series and a feature film. With masterful skill, David Grossman crafts a coming-of-age journey that evolves into a story of a one-of-a-kind first love.

Approx. one hour and forty minutes with no break / Sherover Theatre

Fifth performance for subscribers of the Preselected Series*

Series 24 / Monday / 14.9.26 / 20:30

Series 3 / Tuesday / 15.9.26 / 20:30**

The performance will be accompanied by Hebrew and Russian subtitles

*** The originally scheduled show was postponed due to the war**

**** The performance on this date is accessible to the blind and visually impaired (details on page 27)**

Leylasede (Passover Fever)

Theatre Premiere | Haifa Theatre

Based on a film by Shemi Zarhin

Stage adaptation: Erez Drigues

Director: Moshe Kepten

Music: Tal Forer

Lyrics and melodies for the play's songs: Shemi Zarhin

Cast: Evelyn Goel, Arye Cherner, Tikva Aziz, Nina Kotler, Zohar Strauss, Edna Blilious, Hila Saada, Nadir Eldad, Bar Brimer / Matan Shavit, Lyri Hafner, Daniel Gimpel and Ionel Iosef / Dekel Fried

Against the backdrop of the family Seder dinner, small dramas unfold in the life of a family gathering at their parents' house for the holiday; only one is missing, Yizhar, the youngest son, who was killed in military action. Over the course of two days, the characters' stories intertwine, creating a dizzying drama of love, betrayal, longing, anger, laughter, tears, songs, and loads of food.

The award-winning film's stage adaptation is premiered by the team that also staged the unforgettable hit "Aviva Ahuvati."

Approx. one hour and forty minutes with no break / Sherover Theatre

First performance for subscribers of the 2026/27 Prechosen Series

Series 5 / Thursday / 8.10.26 / 20:30 / English subtitles

Series 7 / Saturday / 10.10.26 / 20:30 / Hebrew subtitles

Photography: Radi Rubinstein

I Love You, You're Perfect, Now Change

Theatre Premiere | Haifa Theatre

A musical comedy about Love's Road and Load

Play and lyrics: Joe DiPietro

Music: Jimmy Roberts

Translator: Daniel Efrat

Director: Gome Fryd

Musical direction: Lior Ronen

Choreography: Tal Cohn

Cast: Ben Perry, Diana Golbi, Ido Mosseri and Ayelet Robinson

Four virtuoso actors impersonating a range of characters portray a rich human mosaic distilled in moments of love: from the awkward first dates of a budding love affair through marriage, parenthood, and crises, to new infatuations of old age.

With a dynamic theatrical language and songs laden with humor and sentiment, the show offers a sharp, witty, and - at times – tragic look at our need to love and be loved.

Approx. one and a half hours with no break / Sherover Theatre

First performance for subscribers of the 2026/27 Prechosen Series

Series 6 / Saturday / 17.10.26 / 20:30 / English subtitles

Series 20 / Sunday / 18.10.26 / 20:30 / Hebrew subtitles

MUSICALS

The Notebook

Theatre Premiere | Haifa Theatre

The acclaimed Broadway musical

By: Ingrid Michaelson, based on the novel by Nicholas Sparks

Music and lyrics: Bekah Brunstetter | Translation: Eli Bijaoui

Direction: Moshe Kepten | Musical direction: Lior Ronen

Cast: Gila Almagor Agmon, Roni Dalumi, Noam Kleinstein / Ariel Dimant, Dudu Fischer, Dafna Dekel, Nadir Eldad, Eden Biton, Eyal Buchbut, Doron Admoni, Daniel Cohen, Adel Korshov, Yam Burstein, Gaia Elbaz, and Guy Strovolsky

Allie and Noah, coming from different backgrounds, share a lifetime of enduring love and devotion despite the forces that threaten to tear them apart. An extraordinary story about the struggle to continue to remember the joys of love. Based on the best-selling novel that inspired the iconic film.

Approx. two hours and 20 minutes, including a break / Sherover Theatre

Monday / 31.8.26 / 20:30

Tuesday / 1.9.26 / 20:30

Subscription tickets may be exchanged for an additional fee

A Behind-the-Scenes Tour

Are you a theatre enthusiast?

Curious to learn how the fascinating and massive world behind the curtain operates?

Join our exclusive experiential tour — a captivating blend of architectural insights, historical background, and private backstage access. You'll explore actors' dressing rooms, control rooms, hidden corridors, and more.

Monday / 5.10.26 / 17:00

Spots are limited | Advance ticket purchase required

Cinema Bonus Card from the Preselected Subscription Series accepted

- The tour is not suitable for children
- Accessibility is limited — stair climbing is required
- Duration: Approximately 1 hour and 15 minutes, with no break
- The tour requires a minimum registration of ten participants

THEATRE/SPECIALS

Clever Little Lies

toMix Theatre

An off-the-wall family comedy

Playwright: Joe DiPietro

Translation and adaptation: Einat Baranovsky

Direction and adaptation: Udi Gottshalk | Original music: Elad Peretz

Cast: Uri Gottlieb, Maya Dagan, Eli Stein and Shlomi Tapiero / Roy Weinberg

What would you do for love? What do we know about love? Can love be fixed?

Moti and his wife, Michaela, invite their son, Omer, and his wife, Neta, to a family dinner. What starts as a peaceful evening turns into a comedy of errors full of surprises, secrets, and betrayals. A warm, funny, and sensitive family comedy about love, relationships, and marriage.

Approx. one hour and twenty minutes with no break / Sherover Theatre

Sunday / 4.10.26 / 20:30

Ticket cancellations for this show are permitted up to 72 hours before the show

Doña Gracia

The Yiddishpiel Theatre

An Original Israeli Play

The life story of Doña Gracia, an inspiring Jewish woman during the Spanish Inquisition.

The play combines Ladino songs, stories, and stylized movement, illustrating the lives of Jews and Marranos — the story of a people seeking a home and security, told through the eyes of a great woman who sought to change history.

The play is in Hebrew

Approx. one and a half hours with no break

Rebecca Crown Hall

Monday / 12.10.26 / 20:30

Ticket cancellations for this show are permitted up to 72 hours before the show

STANDUP

Amiram Tovim

In his new show, Amiram Tovim turns everyday life into comedy gold, drawing on his neighborhood childhood, the absurdities of relationships, and the unmistakable humor of Israeli life. The audience laughs, identifies, and keeps coming back. Because there is nothing like Amiram live.

A must-see stand-up show.

Approx. one hour and a quarter with no break

Mikro Theatre Hall

Thursday / 3.9.26 / 21:30

Orel Tsabari

Orel Tsabari ("Eretz Nehederet," Zion from "The 90s," "The Chabadnikim," and more) performs a stand-up show about life from childhood to today. Genuine stories and hilarious imitations are in store for you ("Yeah, he's sure got it!" - Ofira Asayag). So, welcome the stand-up comedian we all know from TV, the stage, and the internet, but this time in an even funnier and more uninhibited version.

Approx. one hour and ten minutes with no break

Uzi Wexler Hall

Thursday / 22.10.26 / 21:30

ISRAELI DANCE

The Israel Ballet Company

The Nutcracker

A rich, luminous adaptation of the timeless masterpiece that amazed the globe

Based on a short story by A.A. Hoffman | Music: Pyotr Ilyich Tchaikovsky

Enactment and staging inspired by Lev Ivanov's choreography: Claire Bayliss-Nagar and Yulia Levin

A dazzling ballet production for the whole family: a reimagining of Tchaikovsky's timeless masterpiece, inspired by Lev Ivanov's choreography. Blending diverse dance traditions, this magical performance offers an unforgettable theatrical experience. Thirty-two dancers of the

Israeli Ballet, joined by outstanding students from the ballet school, lead the audience on a journey into the realm of fantasy and imagination. The performance unfolds as a rich tapestry of styles—from rustic shepherds' dances to Chinese, Russian, and Arabic dance—culminating in the beloved Waltz of the Flowers.

"The Israel Ballet's production holds in store pure enjoyment for children and adults alike." (**City Mouse**)

Optional performance for subscribers of the 2025/26 Dance Series

Approx. two hours, including a break / Sherover Theatre

Tuesday / 29.9.26 / 17:00

For this show, a limited number of tickets are obtainable in exchange for subscription tickets. Cancellations for shows are allowed up to 72 hours before the show starts.

SUMMER DANCE- ALONGS

**Every Monday in August
20:00–23:00**

**Folk Dance Evenings
Led by top-notch dance instructors
and troupes performing Israeli and international dances**

**Opening Evening
27.7.2026**

**3.8 / 10.8 / 17.8
The Jerusalem Theatre Plaza**

For details:
www.jerusalem.muni.il

INTERNATIONAL DANCE

Russian National Ballet Theatre led by Vyacheslav Gordeev

The Sleeping Beauty

Ballet in two acts and four scenes

Music: P.A. Tchaikovsky | Direction: V. Gordeev
Choreography: M. Petipa, V. Gordeev, F. Lopukhov

The ballet "The Sleeping Beauty" is considered an encyclopedia of classical dance. This magical story, based on the famous fairy tale by Charles Perrault, has not left the stages of the world's leading theatres for over a century. This is an extraordinary production, for which Gordeev was awarded the prestigious Union of Western European Directors' prize for "The Most Grandiose Production of 2000". Set to the timeless music of Tchaikovsky and Marius Petipa's magnificent choreography, this production combines the magic of classical Russian ballet with sumptuous scenery, gold-adorned costumes, and virtuoso performances by dancers from the National Ballet Theatre's First Cast.

Approx. two hours, including a break / Sherover Theatre
Sunday / 1.11.26 / 17:00

Swan Lake

A grand production performed by the stars of the theatre's First Cast

Music: P.A. Tchaikovsky | Direction: V. Gordeev
Choreography: L. Ivanov, A. Gorsky, M. Petipa, V. Gordeev

The National Ballet Theatre of Russia, under the artistic direction of the legendary dancer and choreographer Vyacheslav Gordeev, comes to Israel with a magnificent production of the world-famous ballet. Against the backdrop of Tchaikovsky's timeless music and Marius Petipa's spectacular choreography, this production combines the magic of classical Russian ballet with magnificent scenery, gold-adorned costumes, and virtuoso performances by dancers from the theatre's First Cast. The company, which won the "Best Ballet Theatre in Europe" award from the European Producers' Association, presents the most complete and magnificent version of the ballet, uncut and uncompromised.

"To see the talent of Russian ballet at its peak is a rare opportunity..." (Western Morning News)

Approx. two hours, including a break / Sherover Theatre

Sunday / 1.11.26 / 20:00

Photo: M. Logvinov. Courtesy of The National Ballet of Russia under the direction of Vyacheslav Gordeev.

Graphic Design: Elissa Studio

For shows on this page, subscribers receive a discount, but tickets are not obtainable in exchange for subscription tickets. Cancellations are allowed for up to 72 hours before the show starts.

MUSIC

The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

A series of musical performances showcasing popular songs that make up Israel's soundtrack

"Einayim Sheli": Songs by Aris San and Yehuda Poliker

Musical direction: Uri Kariv

Direction: Shimon Parnas

Singers: Dorit Farkash, Ofer Khalaf, Shiran Shahar Borek and Saar Michael

Yehuda Poliker and the late **Aris San**, two legendary creators and cultural heroes, bound Greek music to the Israeli heart, each in his own way. A musical and exciting journey – from “Naara Mamash Otzar” (A Treasure of a Girl) to “Einayim Sheli” (My Eyes). Along the way, we'll sing hits that “made aliyah” from Greece. West meets East, meets Israeliness.

First show for 2026/27 series subscribers

Approx. one hour and forty-five minutes with no break

Sherover Theatre

Monday / 2.11.26 / 19:30

Sing-along With the Orchestra

Featuring the Jerusalem Symphony Orchestra, conducted by Eldad Shrem

A Series of Public Singing Performances at the Jerusalem Theatre's Concert Hall

Speaking and Singing Hebrew: Hits from Hebrew Musicals

In the 1960s, producer **Giora Godik** founded the first Hebrew musical theatre. With the musical **Kazablan**, he began cultivating here, in our tiny land, a field that would bear fruit many years later. Slowly but surely, original and successful Israeli musicals began to emerge in Israel, presented by the country's best theatres, which initially tended to dismiss this genre as being of bad taste. Israel's greatest composers and lyricists – such as **Sasha Argov**, **Dubi Seltzer**, **Nathan Alterman**, and **Haim Hefer** - joined in to lend prestige to the Israeli musical.

The performance will feature hits from "**Kazablan**", "**Ish Ḥasid Haya**" (**Once There Was a Hasid**), "**Bustan Sephardi**" (**Sephardic Orchard**), "**Hamegillah**" (**Manger's Yiddish Megile**), "**Mary Lou**", "**Salah Shabati**", "**Zohar**" and other original musicals, alongside covers of world musicals presented here in their successful Hebrew versions, such as "**Les Misérables**", "**Yentl**" and more.

Fourth and final meeting for the 2025/26 series subscribers

Approx. one and a half hours with no break / Henry Crown Hall

Thursday / 3.9.26 / 19:30 *

***The originally scheduled show was postponed due to the war**

Retro Soul | Yossi Banai // Timeless Classics Bearing Contemporary Sound

Sidratarbut 2026

An electrifying tribute to Yossi Banai's magnificent oeuvre

The evening connects the staples of Jerusalemite Romanticism with today's rhythms, revealing their inherent groove and funk. You'll meet leading figures from the contemporary Jerusalemite scene: **Esther Rada** - the queen of soul who has won many hearts in Israel and worldwide over the past decade; **The Slices** - a rising and leading force in the instrumental funk and groove scene, bringing an original, rich, and pulsating sound to the stage; **Yonatan Blumenfeld** - a theatre creator, screenwriter, musician, and spoken-word poet born in Jerusalem; and **Carmit Sapir Weitz**, a cultural researcher, editor, and artistic director, a fourth-generation Jerusalemite.

The event is supported by the Mandel Foundation and managed by the Jerusalem Foundation

Approx. one hour and a quarter with no break / Rebecca Crown Hall

Thursday / 13.8.26 / 20:00

Photos: Ohad Romano, Yarden Baider, Dafna Talmon, Ohad Lerman

Singers of the Vienna-Tel Aviv Vocal Connection and the Jerusalem Symphony Orchestra Cavalleria Rusticana | Pagliacci

A mammoth production featuring the world's leading opera stars

Director: Rosemary Danziger | Conductor: David Aronson (Vienna State Opera) | Choral Conductor: Assaf Bènraf

Cast: Eugenia Dushina, Zurab Zurabishvili, Pedro Carrillo Ferrera, Rona Shrira, Avigail Gurtler Har-Tuv, Oleg Lebedyev and Doron Florentin | Choirs: A Cappella Jerusalem Vocal Ensemble (Music Director: Assaf Bènraf), Jerusalem Chamber Choir (Music Director: Tom Karni), Shahr Rehovot Choir (Music Director: Gila Brill) and Ankor Children's Choir Jerusalem (Music Director: Dafna Ben Yohanan)

The two short operas, **Cavalleria Rusticana** by Pietro Mascagni and **Pagliacci** by Ruggero Leoncavallo, are among the crown jewels of Italian opera, and beloved by operagoers. Both belong to the genre called "Verismo", characterized by a biting realism that reflects the deepest human emotions through a totality of musical and dramatic means. Casting Verismo operas requires opera stars with large and strong dramatic voices, singers capable of conveying the emotions that erupt from the depths of the soul. For the production of the Vienna-Tel Aviv Vocal Connection, international singers who have performed these demanding roles at major opera houses worldwide were selected for the main roles.

The performance is in Italian with Hebrew and Russian subtitles

Approx. three hours, including a break / Sherover Theatre

Wednesday / 21.10.26 / 19:30

For this concert, subscribers receive a discount, but tickets are not obtainable in exchange for subscription tickets. Cancellations are allowed for up to 72 hours before the show starts.

Voca People

The iconic musical comedy returns in the original show

Voca People, the most successful Israeli show in the world, returns to the stage after captivating audiences in 45 countries and earning standing ovations worldwide. The iconic show, created by Lior Halfon-Kalfo, has won awards and rave reviews and is a comedic vocal theatre that combines music, comedy, a cappella singing, and beatboxing – a funny, uplifting, and exciting musical celebration.

On stage, eight phenomenal singers and actors create an entire orchestra with their voices, using no musical instruments whatsoever. Voca People's musical voyage lends rhythmic, surprising, and humorous vocal arrangements to all-time hits, classical works, favorite pop songs, and movie scores.

Over a hundred huge hits, virtuoso performances in human voices only, and hilarious extraterrestrial humor in a show that has already become an international classic.

"Simply wonderful" (**New York Times**) | "Not to be missed" (**Habama**)

Approx. one hour and fifteen minutes with no break / Henry Crown Hall

Thursday / 22.10.26 / 20:30

Subscribers receive a discount, but tickets are not obtainable in exchange for subscription tickets.

Cancellations are allowed for up to 72 hours before the show starts.

Photo: Ido Lavi

End of Summer Festival at the Jerusalem Theatre

25-27.8.2026

Artistic director: Einat Besser

- Musical Shows
- Children's Plays
- Beverage & Snacks Bar

Discounts for members of the "Yerushalmi" Club and workers' unions

Please note: while some festival performances take place in the Theatre's halls, others are held outdoors in the Theatre Plaza, where we'll be sitting on mats, beanbags, benches and wooden chairs (except for standing shows, such as *Full Trunk* and *Benaia Barabi*) | For evening shows, it is recommended to bring along warm clothing | Admission from two years of age and older | All ages require a ticket | Entry to the halls about half an hour before the shows' starting time | The number of seats is limited | Please book tickets in advance | Subscribers get discounts, and tickets are also obtainable in exchange for subscription tickets plus a nominal fee | To have everyone enjoy what we offer, festival shows are accessible to spectators with disabilities. For your convenience, we have accessible parking, accessible seats and spots, two hearing aid systems, and accessible toilets. For questions or special requests regarding accessibility, please contact Mr. Ido Eliav at ido@jer-theatre.co.il or by fax at 02-5662153. You can also send a text message (SMS) to the Theatre's box office (052-9993617), and the request will be forwarded to Ido.

Tuesday | 25.8.26

11:00 | Uzi Wexler Hall

Manginat HaShevet (The Tribe's Tune)

A children's musical

A new original Show

Cast: Maya Bar Shalom, Ben Vered, and Yael Arnon Vered

An appealing, uplifting musical show for the whole family, featuring Maya Bar Shalom's songs.

Recommended for viewers aged 4 and up and the whole family

16:00 | Uzi Wexler Hall

16:00 | Uzi Wexler Hall

Hansel and Gretel By Engelbert Humperdinck

A new original show

This well-known fairy tale is about siblings Hansel and Gretel, who get lost in a spooky forest. Thirsty, hungry, and scared, they roam about in the dark until they arrive at a colorful mansion built of cakes and sweets. An evil witch lives there. What will happen? A suspenseful and gripping production for children.

Recommended for viewers aged 6 and up

17:00 | Jerusalem Theatre Plaza

Pillim BeKhol HaTzva'im (I Dream of an Elephant)

Based on the beloved book by Ami Rubinger

The classic story comes to life onstage in a musical and colorful production that gives children a glimpse into a world full of unique elephants, each of a different color and a unique personality.

Recommended for viewers aged 2-4

20:30 | Jerusalem Theatre Plaza

The Great Soloists: Shlomit Aharon, Miri Aloni, Ofira Gluska, Shula Chen and Dorit Reuveni

Five legendary vocalists of Israel's iconic Lahakot Tzva'iyot (Military Entertainment Troupes) in their heyday with the hits they're associated with

Host: Nitza Shaul

Not only did they conquer the charts. The "glorious, glamorous gals" of Israel's cultural scene in the early 1970s were idolized, nothing less. It goes without saying that they were their troupe's superstars, repeatedly winning the most coveted prize of all: a solo.

Wednesday | 26.8.26

16:00 | Uzi Wexler Hall

How Was it? With Hadar Levi

A New musical stand-up show for children (and their parents)

An original new show

Funny, witty, rhythmic – full of music and fun!

Hadar Levy, formerly a star on the Children's Channel, accompanied by musician Yuval Bilgorai (Bilgo), with songs and new skits about how it was back then and how it is today in the children's universe.

Recommended for children aged 7 and up and the whole family

17:00 | Sherover Theatre Hall

Cramel 3

Adventure at Castle de Ville

The Orna Porat Theatre for Children and Youth

The third and final performance in the successful trilogy

A thrilling and funny adventurous comedy with songs and a host of inventions inspired by the award-winning "Cramel" book series by author Meira Goldberg Barnea.

Intended for viewers aged 6-12

18:30 | Rebecca Crown Hall

The Four Mothers in Jerusalem

Yoel Sitruk hosts Shiran Shahar Borek and musicians

A new original show

Host and storyteller: Yoel Sitruk – photographer and investigative journalist

A musical journey through Jerusalem's streets and sites following four women who left their mark on modern Hebrew poetry: **Leah Goldberg, Rachel, Miriam Yalan Shteklis, and Zelda.**

21:00 | Jerusalem Theatre Plaza (Standing Show)

Full Trunk

Band Show

The beloved band comes to a one-off show featuring favorite songs such as "Ein Milim Itakh" (You're Leaving Me Speechless), Nignav Mimekh (Crazy About You), Stalbet (Chilling), and more.

An atmosphere not to be missed!

Thursday | 27.8.26

11:00 | Uzi Wexler Hall

A Child of Light

A Musical Journey with songs composed by Moni Amarilio

A New Original Show

The story is of a boy named Moni, who dreamed of making music and became a composer. From the age of six, he traveled with his family around the world and turned his life into a fairy tale starring kings, princesses, giants, eagles, cranes, birds of paradise, an accordion, and a flute.

Recommended for children aged 4 and up and the whole family

Illustration: Emi Sefard

17:00 | Jerusalem Theatre Plaza

Kaveret Songs for Children

All the songs. All the stories.

Featuring TV stars **Tal Grushka** and **Anat Hitman**, accompanied by a live band.

A children-adapted show with the songs made popular by Israel's most successful band of all time, alongside anecdotes about the mythological band's members and glimpses at their thought-provoking lyrics. An introduction for young audiences to one of the timeless classics of Israeli music.

For the whole family

18:30 | Rebecca Crown Hall

When Shemer Met Alterman

A New Original Show

Featuring Lely Shemer, Nathan Slor, and Stav Achai

Nathan Slor, Nathan Alterman's grandson, and **Lely Shemer**, Naomi Shemer's daughter, present songs co-written by the two giants and share unique and personal insights into the creators' lives and songs. They also comment on their personal experiences as custodians of a rich and weighty cultural and musical legacy. Lely and Nathan are joined by pianist, singer, and arranger **Stav Achai**.

21:00 | Jerusalem Theatre Plaza (Standing Show)

Benaia Barabi

One of Israel's most beloved and exciting voices, superstar Benaia Barabi brings to the stage a show featuring hits that have become part and parcel of the Israeli soundtrack – *Keren Shemesh* (A Ray of Sun), *Mi Lo Yavo?* (Who Will Not Come?), *Mimma at Mefakhedet* (What Are

You Afraid Of), and more. A magical evening of music that emanates from the soul, in which Benaia Barabi will connect people and create unforgettable moments.

Israel Festival 2026

Artistic directors: Michal Vaknin and Dafna Kron

The Jerusalem Theatre is delighted and proud to continue serving as the cozy home of the Israel Festival, the country's oldest international festival.

Against the backdrop of tensions and fractures that still reverberate through Israeli society, the 65th Israel Festival is founded on the belief that art can offer breathing space, serve as a tool for survival, and open possibilities for learning — providing, above all, an opportunity to activate our shared imagination, envision tomorrow, and hold on to hope.

The 2026 festival features a series of original works by leading artists in their respective fields — contemporary theatre, dance, and music — alongside works that bring together advanced technology, artificial intelligence, design, architecture, and sound. In response to the urgent need to make art accessible to the general public and to engage in reality, this year's festival will place special emphasis on art in public spaces.

Israel Festival performances at the Jerusalem Theatre will take place August 4–7, 2026. The program and ticket-sale launch date will be posted on our website and the Israel Festival website. Subscribers will receive a discount on festival performances, and for some shows, festival tickets will be available in exchange for subscription tickets.

The 13th Piano Festival 22-24.12. 2026

Artistic director: Prof. Michael Wolpe

This year's festival pays tribute to the 250th anniversary of US independence, featuring a variety of classical concerts and musical performances by Israel's leading artists in jazz and contemporary music – with the piano always at the center.

December 22–24, 2026

The full festival program will be published soon

CULTURAL MEETINGS

The Good Life Club

A New Morning Series

Morning lectures by top-notch lecturers on any topic that may contribute to a better, happier, and healthier lifestyle

The Art of Living Well

Lecturer: Einav Katz Kraim – workshop presenter and lecturer in positive psychology, humor, communication, and body language

Happiness is elusive and not easily attainable. Yet it turns out that 40% of our potential for happiness in life can lie in our own hands! So, what do we need to do to be happy?

In the lecture, we'll try to define happiness, examine whether it is rooted in genetics, debunk happiness-related myths, and identify actions likely to lead to it. We'll also examine whether it is possible to be happier and learn how to remain happiness-conscious and mentally resilient even in times of crisis.

First meeting for the series' subscribers

Approx. one hour and a quarter with no break

Uzi Wexler Hall

Tuesday / 6.10.26 / 11:00

Coffee and pastries from Talbiye Patisserie will be served in the Theatre Lobby starting at 10:00.

City, Art, World

A series of morning lectures dedicated to Europe's magical cities

Editor and lecturer: Yoel Shetrog, photographer and investigative journalist

Paris: The Never-ending Story (Part 2)

A journey through Paris in the footsteps of Édith Piaf's successors: Charles Aznavour, Georges Moustaki, and other legendary artists. Against the backdrop of the great French chansons, we'll roam the streets of Paris, following singers-songwriters who left an indelible mark on the world of music. We'll climb to "La Butte aux Cailles" in the 13th arrondissement, a neighborhood that inspired Victor Hugo in "Les Misérables" and has since become one of the city's vibrant cultural and nightlife hubs, beloved by young people, artists, and creators. We'll continue into the heart of the city, along streets where ordinary Parisians once walked side by side with France's greatest artists, writers, and thinkers. We'll descend into the Catacombs of Paris, a fascinating and otherworldly realm deep beneath the city's streets, and encounter some of Paris's newer landmarks, including the François-Mitterrand site of the National Library of France and an innovative new commercial center. We'll climb to "Les Frigos", the former refrigerated warehouse halls that used to be a wholesale food market and are now transformed into a thriving creative nerve center for Parisian artists.

Paris is, of course, the capital of love and romance. Inspired by its magic, we will stroll through the enchanting "Parc Montsouris" and other city gardens, stop at the "Wall of Love", and remember Brigitte Bardot. We'll drop anchor on the "Canal Saint-Martin" for a glass of wine with a singer-songwriter and poet who lives, creates, and records aboard a yacht, and linger in Paris's legendary cafés.

First meeting for 2026/27 series subscribers

Approx. one and a half hours with no break | Rebecca Crown Hall

Wednesdy / 21.10.26 / 11:00

Light refreshments will be served in the Theatre Lobby starting at 10:00

The Bible on the Psychologist's Couch

Psychological Issues as Reflected in the Bible

Lecturer: Dr. Yael Doron

Firstborn, Second Choice

The stories of the Bible—especially those in Genesis—are the founding myths of the Jewish people and, in many ways, of humanity as a whole. It is hardly surprising, then, that they illuminate relationships among individuals, couples, family members, and society as a whole—and continue to speak to us.

What can the stories of biblical siblings—from Cain and Abel through Jacob and Esau to Joseph and his brothers—teach us about parental favoritism, sibling jealousy, fair and unfair competition within the family, and the responsibility parents bear for their children's difficulties?

Dr. Yael Doron is a rehabilitation psychologist and group analyst who heads the Couples Institute in Ramat Gan, specializing in individual, couples, and group therapy for relationship issues. She is a member of the teaching faculty at the Peres Academic Center and the Israeli Institute for Group Analysis. She teaches at the Mifrasim Institute at Tel Aviv-Yafo Academic College, lectures to the general public on psychology and relationships, and leads workshops on personal and professional relationships for organizations and companies in both the public and private sectors. Dr. Doron is also a relationship expert on Keshet 12's "Married at First Sight."

First meeting for the series' subscribers

Approx. one hour and a quarter with no break

Mikro Theatre Hall

Sunday / 8.11.26 / 17:00

Photos: Liran Linowitz, Freepik

Cinema

Theatre Mornings

Morning Films with Introductory Lectures and Refreshments

Leo and Lou

Spain, 2025

A Film by Carlos Solano

Starring: Isak Ferriz and Julia Sulleiro

101 minutes | Spanish with Hebrew and English subtitles

Leo, a mute orphan who struggles to fit in, runs away from her institution to enter a fishing competition that may bring back memories of her parents. Along the way, she meets Lou, a nonconformist, unemployed and penniless drifter. When he agrees to give her a lift, the two embark on an unexpected adventure, gradually becoming inseparable and discovering the extraordinary meaning of the word "family".

Before the screening: a lecture by Ron Fogel – lecturer and film critic:

A Cinematic Odyssey: Coming Across Things You Weren't Seeking

Rebecca Crown Hall

Monday / 10.8.26

10:00 Light refreshments in the Theatre Lobby

11:00 Lecture

12:00 Screening

CINEMA

Cinema Pre-premiere Series

Solomamma

Norway, 2025

A Film by Janike Askevold

Starring: Lisa Loven Kongsli and Herbert Nordrum

99 minutes | Norwegian with Hebrew and English subtitles

Edith, a journalist in her forties, has chosen to become pregnant through a sperm donation and is now a single mother to a five-year-old boy. She is happy to be a parent, but the need to be both mother and father begins to exhaust her emotionally, undermining her confidence. She also worries that the child will be harmed. One day, by chance, she discovers the sperm donor's identity and learns he lives not far away. Curiosity urges Edith to make an excuse to meet him – a decision that sets off an unexpected chain of events and disrupts the delicate balance of her life.

Before the screening: a lecture by Anat Levinsky – a guide for women on the path to single motherhood, founder of "What's Good for Single Moms" and director of the largest single motherhood community in Israel: **The Choice After the Choice — On Single Motherhood, Responsibility and the Path to Raising a Good Family**

First meeting for 2026/27 series subscribers

Rebecca Crown Hall

Thursday / 22.10.26

19:00 Lecture

20:00 Screening

Photo: courtesy of New Cinema

Regular screenings

The screening schedule is updated weekly. The full film program, including summaries, reviews, and screening dates, can be found on the Theatre's website.

Children

Shchunat Chaim (The Chaim Neighborhood)

Israeli HaShaa Theatre

**A lively and amusing theatrical adaptation of the beloved classic
Based on the hit TV series**

Play: Hadas Kalderon and Oded Ehrlich

Director: Eldar Gohar Groisman

Music: Tal Blecharovitz

Video art: Erez Schwarzbaum

Cast: Pini Kidron / Michael Koresh, Mor Antar, Worku Mekonen, Yam Tene Valensi, and Aviv Ventura

Ella reluctantly arrives to spend the summer with her grandfather in the Haim neighborhood, and what seems like the last thing she wants becomes a journey to uncover the neighborhood's magic, its sense of togetherness, and the club that unites everyone. One neighborhood, unforgettable characters, and a gripping celebration of friendship, music, and the values we all grew up with.

Recommended for viewers aged 6–12

Approx. one hour with no break

Rebecca Crown Hall | **Wednesday / 30.9.26 (A Sukkot Weekday) / 17:00**

The Garden Party

The Orna Porat Theatre for Children and Youth

A colorful musical play about friendship and love for nature

Play: Shirili Deshe

Director: Idan Amit

Music: Aviv Koren

Choreography: Tom Appelbaum

Cast: Hila Sorjon / Dor Ohayon / Tali Bick-Keshet, Dar Rosenbaum / Sapir Darmon, Ido Kolton / Ram Gueta, Tomer Offner and Eli Steen

Neta and Dan-Dan tend the community garden. Thrilled to see their vegetables beginning to grow, they plan a big celebration for all the neighbors. Rakefet, the owner of the local flower shop, who talks to her plants as if they were children, helps them find the perfect gift to make the garden happy. But one morning, they are horrified to discover that someone has destroyed the garden. Neta is convinced that Amir, a neighborhood boy who always makes fun of the garden, is to blame. Furious, she calls off the celebration. Then Shkedi, Amir's little sister, convinces Dan-Dan that Amir isn't the culprit. Together, they set out to investigate and discover who really devastated the garden. Will they solve the mystery? And will there be a celebration in the garden after all?

A musical production about love for nature and plants, and the power of friendship and cooperation, featuring beloved children's songs by the acclaimed, award-winning creator Leah Naor, including "Makhela Aliza" ("Cheerful Choir"), "Eize Hag Li" ("What a Holiday!"), "Zir'ei Mastik" ("Gum Seeds"), "Kedai Lachem Lavo LaHagiga Shelanu" ("You'll Want to Come to Our Celebration"), "Pit'om Ani Smeha" ("Suddenly I'm Happy"), and more...

Recommended for viewers aged 4–9

Approx. one hour with no break

Rebecca Crown Hall

Monday / 2.11.26 / 17:00

Classics and Fables

Musical performances for the whole family with the Jerusalem Symphony Orchestra

The Nightingale

A musical fairy tale for three actors and orchestra

A production of Malenky Theatre

Original music by Evgeny Levitas, directed by Michael Teplitsky

Hans Christian Andersen's classic fairy tale comes to life on stage with captivating music and superb acting. The story of the spoiled emperor and the freedom-loving nightingale teaches us a thing or two about nature's beauty, the importance of honesty, and the triumph of the free spirit over prefabrication and artificiality. An unforgettable experience for children and parents alike: music and storytelling create a magical atmosphere.

Fourth and final show for the 2025/26 series' subscribers

Approx. one hour with no break

Henry Crown Hall

Monday / 14.9.26 / 17:00 *

***The originally scheduled show was postponed due to the war**

The Microphone Is a Kishufon

A Brand-New Live Show from Heskotos!

Featuring: Stav Palti and Tamar Hochstetter

A cozy and funny show that brings viewers face-to-face with its creators – and with themselves. The children meet Stav and Nada and, together, create a brand-new episode. During the show, they discover they have unknowingly joined a secret club whose members know everything there is to know about the story. Together, they call out loud, "Kishu!" ("Pumpkin!"), thus embarking on a new adventure.

The creators of Israel's most-listened-to children's story – which has already racked up millions of listens – bring the audience a new, up-to-the-minute show that has evolved from the original plot. Innovative in both form and content, this minimalist production dispenses with sets, costumes, and visual effects. Instead, it relies on imagination, sound, and a direct, playful connection with the children. Parents and children become active partners in building the story's world, reinventing it at every performance. Come and discover what sounds and voices look like – and what the Kishufon sounds like: a miraculous, entirely imaginary instrument.

Approx. an hour with no break / Rebecca Crown Hall

Tuesday / 29.9.26 / 11:30

For this show, a limited number of tickets are obtainable in exchange for subscription tickets.

WE'VE GIVEN OUR SOUND A MAKEOVER!

A new advanced system for the hearing impaired has been installed at the Jerusalem Theatre, using the Bettar app.

Download the app from the App Store.

Once you arrive at one of the Theatre's auditoriums, get your personal headphones ready, tap the app, and connect with a click.

Please note: The halls are equipped with an additional audio system to which you may connect via headphones available at the accessibility desk in the Theatre's Main Lobby.

IMPRESARIO SHOWS FOR CHILDREN

Breaking the Ice

A Musical Show on Ice

Featuring the Great Hits from Movies Frozen 1 & 2

A not-to-be-missed experience awaits you this summer — a spectacular show in a format Israel has never seen before: a musical on ice! And no, it's not just a different kind of show; it's a powerful burst of emotion, blending live singing, spectacular skating, and breathtaking circus sequences on ice.

The magical story comes to life through romantic music, spectacular lighting effects, and colorful costumes. The show's highlight is its giant LED screens, not merely decorative but an integral part of the action on stage. They allow audiences of all ages to follow the plot with ease and bring every twist and turn to life in vivid, exciting detail.

Approx. one hour and forty-five minutes, including a break

Sherover Theatre

Monday / 3.8.26 / 17:30

Subscribers receive a discount, but tickets are not obtainable in exchange for subscription tickets.

The Elephant Who Wanted to Be the Best

Nadneda Theatre

Based on a book by Paul Kor

Play and lyrics: Ayala Korkus

Director: Avi Malka

Music: Dvir Friedman

Cast: Vita Holodny, Liran Kantrovitz / Tom Mann Oryan, Roz Shabat, and Itamar Sharon

A melancholy elephant dreaming of being colorful and special leaves his friends behind to pursue his fantasy. Along the way, a gorgeous, multicolored bird helps him gather colors from the surroundings: a beetle gives him red, the grass contributes its greenish dye, while the flowers provide a whole palette of hues. Finally, the elephant feels happy: colorful and special. But his joy is short-lived. Suddenly he starts feeling strange, and his friends make fun of him, mistaking him for a circus clown. And that is when he realizes that color isn't everything. In fact,...What's wrong with gray? It's the color of elephants—and it suits them just fine.

Approx. one hour and twenty minutes with no break

Rebecca Crown Hall

Tuesday / 11.8.25 / 17:00

Chipazon & Zehiron (Careless and Cautious)

An Adventure in the Neighborhood

When Imagination Meets Reality

Play, lyrics and music: Maya Gozali

Director: Ofer Shafrir

Cast: Ifaa Maimon Har-kat, Dana Adika, Hilit Daitch-Shani, Sagi Levy, Matan Kliger, and Yuval Stern

The neighborhood gang had their trip all planned — but bad weather puts a damper on their plans. Naturally, they're disappointed. But they soon discover that the greatest adventure isn't out in the streets at all... It's between the pages of a book. A mysterious author who arrives in the neighborhood sweeps Chipazon, Zehiron, and the whole gang away on a magical journey to an imaginary kingdom, where everyone gets the chance to become a true hero.

An enchanting and inspiring musical play that shows children how a page, a pencil, and a whole lot of imagination can turn a boring day into an unforgettable adventure.

Recommended for viewers aged 3–8

Approx. one hour and twenty minutes, including a break

Sherover Theatre

Sunday / 23.8.26 / 17:30

For this show, a limited number of tickets are obtainable in exchange for subscription tickets.

***Please note the recommended age range. Children under the age of two will not be permitted in the halls. Please refrain from introducing baby carriages, food, and beverages. All children, at any age, must have a ticket. The shows on this page are impresario shows and are their responsibility.**

The JT's repertoire committee has not reviewed them. Ticket cancellation will be permitted up to 72 hours before the show.

Exhibitions

Curator: Dr. Batsheva Ida

The exhibitions are open to the public free of charge

Sundays to Thursdays 16:00 to 21:00

Fridays 10:00 to 12:00

Saturdays from opening time to 21:30

For details, please see the Jerusalem Theatre Website

Very Important

- Please arrive on time. Latecomers will not be admitted to their places.
- A manager or staff member is available to answer questions and provide clarifications during all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you are unable to attend a show or need to change the date, please notify us via the website or the box office at least 48 hours before the show. With impresario shows, 72 hours' notice is required.

What Subscribers Should Know

The personal details you share with us are stored in the Theatre's database solely to provide you with news and updates.

Accessibility and Special Services

All events of the Theatre Venue are accessible to people.

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, please contact the hall staff.

Plays accessible to the blind and visually impaired

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and the National Insurance Institute. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at eva@clfb.org.il

- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at adir@jer-theatre.co.il to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Please refer to the publications on this matter in the brochure or on the website.
- The staff will be glad to assist people with disabilities.

Culinary complex

Talbiye Patisserie

Operation Hours:

Sundays-Thursdays: 08:00 to End of Theatre Activities

Fridays: 08:00-14:00

Saturday evenings: according to scheduled events

Discount code for theatre subscribers: קפה פלוס

Fringe Restaurant

Operation Hours: Sundays-Thursdays 18:00-24:00

Phone: 02-6499549

Steimatzky

The bookstore in the Theatre's Lobby is open before and during shows.

